

LOS ANGELES

As recorded by SUGERCULT

(From the 2001 Album LIGHTS OUT)

♩ = 155

26

1

Gtr I

T

A

B

27

T

A

B

31

T

A

B

Gtrs II, III

T

A

B

35

T

A

B

T

A

B

To Coda

39

T 4 3 4 5 (5) 4 3 4 2 2 3 5

43

Gtr IV

T 0 0 0 0 0 0 0 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

47

T 4

A 2

B 2

55

Gtrs II, III

T 16 16 (16) 16 16 (16)

A 14 14 (14) 14 14 (14)

B 14 14 (14) 14 14 (14)

sl. sl. sl. sl.

59

T
A 16 16 16
B 14 14 14

sl. *sl.* *sl.*

(0)
(0)
(0)

63

2.

Gtr I

T 4 3 5 (5)
A 4 3 4
B

(2)

Gtrs II, III

T
A 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

67

T 4 3 5 (5)
A 4 3 4
B

2 2 3 5

T
A 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7
B 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

71

Gtr IV

T
A
B

75

T
A
B

79

Gtr I

T
A
B

91

T 14 15 16 14 15 12 15 12 15 14

A

B

95 *D.S.*

The musical score for 'The Rose Tree' is written for a three-part vocal setting (T, A, B) and piano accompaniment. The score is in 2/4 time and features a key signature of one sharp (F#). The vocal parts are arranged in a three-part setting, with the Tenor (T) part starting on a high note and the Alto (A) and Bass (B) parts starting on lower notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The piano accompaniment features a simple, rhythmic pattern in the right hand and a more complex, melodic line in the left hand. The score is marked with 'D.S.' (Da Capo) at the end.

	3	(3)				
T	3	(3)				
A	4	{4}				
B	4	{4}				
	2	(2)				

104

Gtr I

T 4 3 5 (5) 4 3 2 (2)

A

B

[illegible]

108

T 4 3 4 5 (5) 4 3 4 2 2 3 5

A 4 3 4 2 2 3 5

B 4 3 4 2 2 3 5

112

T 4 3 4 5 (5) 4 3 4 2 (2)

A 4 3 4 2 (2)

B 4 3 4 2 (2)

116

T 4 3 4 5 (5) 4 3 4 2 2 3 5

A 4 3 4 2 2 3 5

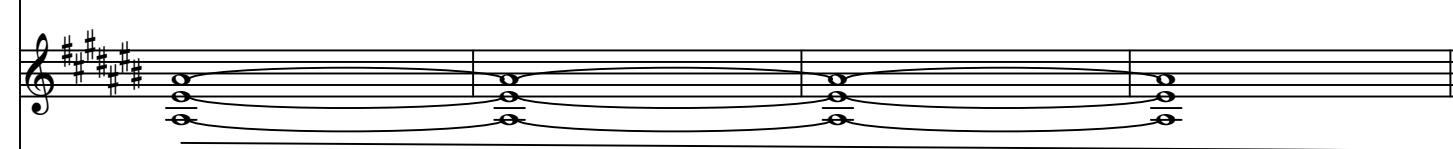
B 4 3 4 2 2 3 5

1



Gtr IV

T	0	(0)	(0)	(0)
A	4	(4)	(4)	(4)
B	2	(2)	(2)	(2)



T				
A	9	(9)	(9)	(9)
B	7	(7)	(7)	(7)